# Theatre/Visual Arts Technician

## Job Description

### Role Summary
- To support the functioning of the Assembly Hall; Audio Visual and Lighting for College/teacher/student events.
- To assist the Visual Arts teacher in supporting the Visual Arts students in the production of their studio work.
- To collaborate with other arts practitioners.
- To work irregular hours in order to achieve the above tasks.

### Main Accountabilities

#### Assembly Hall
- Manage all the bookings of the assembly Hall
- Support audio Visual and Lighting for the Assembly Hall

#### Audio Visual
- Provide necessary support for all College/teacher/student activities requiring use of AV equipment.
- Supervise students in the use of AV equipment

#### Stage Lighting
- Provide necessary support for all College/teacher/student activities requiring use of stage lighting equipment.

#### Visual Arts
- Provide necessary support for the Visual Arts teacher and Visual Arts students. This would include assembling supports (stretching canvas or making board supports), using basic carpentry skills to fabricate objects according to students’ designs, and assistance hanging student work in exhibitions and in other school venues.
- Inherent in this role is the safe operation of some basic power tools and the management of the technician’s area and resources.

### Other Duties
- Perform any other duties as assigned by the Theatre Arts and/or Visual Arts Teachers

### Typical reporting relationship
- Theatre Arts and/or Visual Arts Teachers

### Development / Training to support role competencies
- **Development activities**
  - To be negotiated as part of the appraisal process.

- **Relevant courses**
  - To be negotiated as part of the appraisal process.

### Notes:
## Theatre/Visual Arts Technician
### Job Specification

| Minimum typical education | ✧ Tertiary Education.  
|                          | ✧ Some vocational training in carpentry/construction an advantage. |
| Minimum typical experience | ✧ Experience with the Zero 88 Jester 12/24 lighting board.  
|                          | ✧ Experience of setting up sound/microphones for performances.  
|                          | ✧ Safe operating experience of power tools (table saw, drop saw, jig saw, drill, etc.) |
| Core Professional / Technical competencies required | Abilities |
|                                                      | ✧ Ability to make decisions, use initiative and take responsibility for tasks.  
|                                                      | ✧ Ability to work cooperatively in a team and take responsibility for individual projects.  
|                                                      | ✧ Ability to present work to a high level of finish is desirable  
|                                                      | ✧ Ability to use a range of ICT programmes.  
|                                                      | ✧ Ability to effectively communicate in English.  
|                                                      | ✧ Share the vision and values of the UWC movement. |
|                                                      | Knowledge |
|                                                      | ✧ Some knowledge and understanding of using AV and lighting equipment including familiarity with the Zero 88 Jester 12/24 lighting board.  
|                                                      | ✧ Experience of stage set design/construction an advantage.  
|                                                      | ✧ Some knowledge and understanding of joinery, mounting and framing would be beneficial.  
|                                                      | ✧ Some understanding of the educational environment. |
| Core Soft / Transferable Competencies required | ✧ Willingness to learn  
|                                                      | ✧ Positive can-do attitude.  
|                                                      | ✧ Flexibility in tasks assigned.  
|                                                      | ✧ Excellent time management and organisational skills |